

PROJECT DESCRIPTION

# In the Shoes of the Other: Burundi's Journey Through Conflict Toward Peace

*a proposed 60-minute documentary  
on the peacebuilding process in Burundi*

Presented by the Woodrow Wilson International Center for Scholars  
in collaboration with Spectrum Media



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on the peacebuilding process in Burundi*

**Steve McDonald, Executive Producer**

*The Leadership Project*

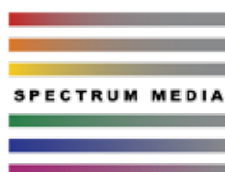
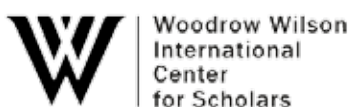
*Woodrow Wilson International Center for Scholars*

**Jamil Simon, Producer / Director**

*Spectrum Media*

## Summary

*In the Shoes of the Other* will show how, against all odds, the African nation of Burundi is emerging as a fragile island of peace following a decade of civil war. This is the story of how deep, internal transformations among the leaders of warring ethnic factions effected cultural changes across the country and paved the way to a more peaceful society.



# The Story



**“This documentary would fill an important niche in the field of peacebuilding by raising awareness with as wide an audience as possible.”**

**Matthew King**  
*Conflict Prevention Program*  
*EastWest Institute, Brussels*

## Introduction

In November 2003, a group of soldiers from warring ethnic factions in Burundi were brought together for the first time—from the battlefield to a small retreat outside of Nairobi. They had been fighting each other for more than a decade throughout the villages, forests and green hills of this small African country; hundreds of thousands of people had been killed. The organizers hoped this unprecedented gathering would be a critical first step toward restoring some measure of peace to this tortured nation.

Leaders from the national army and six rebel militias walked warily into the room, eyeing their enemies with feelings of contempt, suspicion, or just plain fear. They agreed to abide by the rules and leave their weapons outside. Yet as they squeezed their muscular bodies into small metal chairs arranged in a semi-circle, the grumbling began: *Why do we have to do this? How does this work? Why do we have to learn each other’s names?*

Few of those who walked into that room seven years ago expected anything good to come out of it. Nor did many of the other government, military and rebel leaders who took part in the hundreds of trainings that followed. Indeed, a soldier in one of the sessions told his wife that he might not come home alive.

Yet many Burundians now view that tenuous experiment as the day that peace began to break out between Hutus and Tutsis, the two major ethnic groups. While the process is still fragile, and the ending is far from certain, those same warring militiamen now settle their disputes in the Burundian parliament or work together in the national army. They have even become teachers in the country’s elementary schools, showing children how to resolve differences

without hurting each other and former child soldiers how to work cooperatively. Instead of fighting each other, they see themselves facing a mutual enemy—Burundi's grinding poverty, weak infrastructure and flattened economy. The truth is that Burundi, once as devastated by civil war as its notorious neighbors, Rwanda and the Democratic Republic of Congo, has emerged as an island of peace—and an all-too-rare sign of hope for the rest of us.

**Our 60-minute documentary, *In the Shoes of the Other*, will tell this story of deep, personal transformations writ large across a nation.**

## Why Now?

This film comes at a critical time. Wars like those in Iraq and Afghanistan continue to demonstrate the severe limitations, horrendous consequences and ballooning costs of military solutions to conflict. In financial terms alone, the world spends more than \$1 trillion annually on military expenditures compared to \$50 million on peacebuilding programs like the one in Burundi; that's a ratio of \$20,000 to \$1.

People everywhere, from the diplomatic community and academics to journalists and even top military leaders, are seeking alternatives—at the same time that peacebuilding is being recognized across the globe as an effective discipline and practice.

**Given the incredible odds against peace breaking out in Burundi, we all need to understand what made it possible and how these lessons can be applied elsewhere.**

Burundi's story illuminates what peacebuilding really is, and shows what could be done differently to solve conflicts on the world stage.

**No one else has told this unlikely story on film, or made clear its implications for the future of world peace.**

## The Ideal Team

The **Spectrum Media** team includes award-winning documentary filmmakers with crucial international experience, including numerous projects in Africa. We are ready to begin production immediately. The film will be developed in partnership with professionals from the world-renowned think tank **The Woodrow Wilson International Center for Scholars**, who conceived of and have been the drivers behind this story from the beginning. As a result of this collaboration, the filmmakers will have direct access to key players in this process, from the last four Burundian presidents to local and regional leaders throughout the country.

In recognition of its importance, **this documentary has been strongly endorsed** by the United Nations, the UNDP Bureau of Conflict Prevention and Recovery, and The Global Partnership for the Prevention of Armed Conflict, the East West Institute, the Consensus Building Institute, the Organization of American States, and the Peace Education Center at Columbia Teachers College.

*In the Shoes of the Other* will focus on individual stories of transformation among three groups of storytellers: the leaders who went through the initial training and are now working in productive ways to shape Burundian society; the key trainers from around the world who have been on the ground in Burundi for more than seven years, passionately devoted to this process; and the Burundian people, all of whom are engaged in this transformative process.

The film will incorporate images and stories that show how peacebuilding skills are being translated into action on a daily basis. Seen through the eyes of our storytellers, the film will paint a vivid picture of life before, during and after the peacebuilding process began.

## The Film's Title

The turning point in the 2003 retreat came when those involved learned to put themselves “in the shoes of the other.” This empathic phrase became a metaphor for the entire peace effort and was posted on the office wall by the Army Chief of Staff who led the military reintegration process, after participating in a workshop. It reminds us of what is required for any person—or any nation—to actually change; to move beyond distrust, hatred, and fear, toward openness, toward peace.



Given the incredible odds against peace breaking out in Burundi, we all need to understand what made it possible and how these lessons can be applied elsewhere.

## Narrative Synopsis

*In the Shoes of the Other* will open with an unusual scene in Africa: Burundian President Pierre Nkurunziza riding, unarmed, into a rural village on a bicycle, followed by bodyguards and aides in SUVs. A handsome man, he is a model of fitness. But more striking is the gentle way he talks to people unaccustomed to attention from such a high-level official. He treats his audience with respect, he listens, and he motivates the villagers to work together on their common problems. There seems a genuine effort to put the people in the village in touch with their own power, instead of impressing them with his. As we watch this event unfold, the narrator points out what a dramatic departure this is from Burundi's violent past.

It is nearly impossible for most of us to imagine the atrocities that are committed in places like Burundi and its neighbors, Rwanda and the Democratic Republic of the Congo. We will capture and portray the depth of these traumas experienced by the ethnic groups, the Tutsis and Hutus through historic footage and probing interviews with victims and perpetrators alike. They will take our cameras to former scenes of destruction and death. We will contrast these stories and images with the joy and gratitude Burundians are experiencing now as peace emerges.

We will learn how this transformation came about from a diverse group of storytellers who themselves were transformed through the peacebuilding process. For example:

**Pierre Nkurunziza**, Burundi's president, is a powerful man who favors touring the rural countryside on bicycle to meet with constituents. Also a soccer player, he uses the game to draw crowds to whom he promotes his message of peace and reconciliation. Just four years before his election, he was a Hutu rebel soldier waging guerilla war against the Tutsis.

**Germain Niyoyankana** is a career army general, immediate past Minister of Defence, and he was the chief of staff of the National Army at the time the Burundi project began. He took part in the first workshop and, from that experience, recommended the training be extended to the security sector. Niyoyankana has not only been a constant supporter of our work, but is interesting because, as a Tutsi, he was appointed Minister of Defense by Hutu President Nkurunziza, after the 2005 elections, which showed immense trust and confidence in his abilities.

**Juliette Kavabuha**, a former minister and Senate member, now works in international development and is an active proponent of peaceful conflict resolution, particularly the role of women in sustaining peace in Burundi.

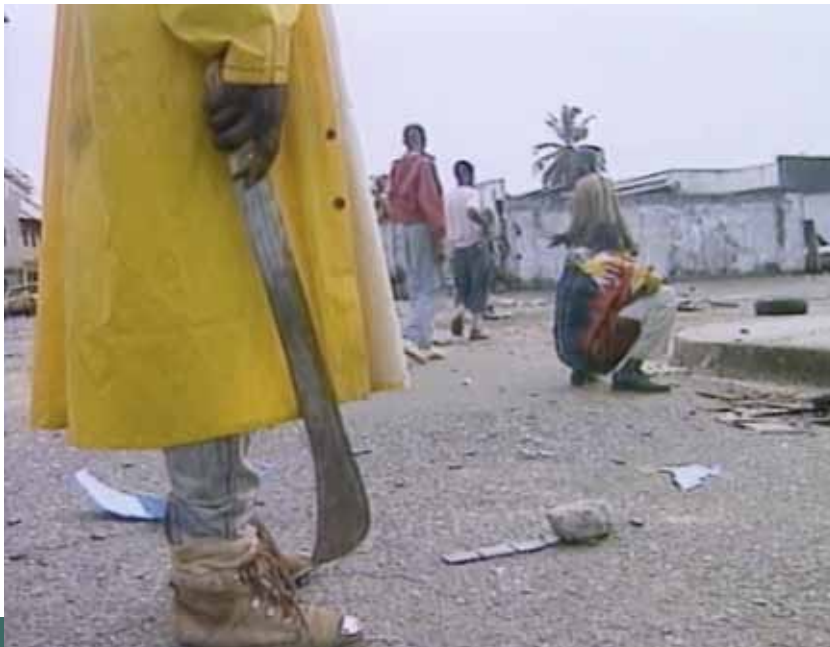
**Jean Petit Uwimana**, the oldest of six kids whose father disappeared during the war, represents the country's new generation of entrepreneurs who see hope in their country's future. At 25, he has already succeeded in putting himself through university and starting a business based on cultivating and selling local plants for medicinal purposes and is now formally studying homeopathy.

**Alexis Macumi** is one of the younger generation of Hutus who, despite incidents of discrimination, graduated from university and rose to become a pivotal peace trainer in the rural areas. He is among the 20 key people who, over just two years, personally trained over 7,000 Burundians in conflict resolution skills.

**Fabien Nsengimana**, the Director of the Burundi Leadership Training Program, has worked with the highest-level leaders in Burundi and in other parts of Africa. A former educator and school principal, he is also the father of three boys and a girl and speaks to the importance of peacebuilding in family life and in creating economic opportunities for his children and their generation.

**Eulalie Nbizi**, a teacher and head of Burundi's Teachers' Union, is a Tutsi who used her peace training to negotiate fair labor standards and help mediate the often-brutal government responses to demonstrations and political protests.

Peace trainers will talk about their experience as outsiders, about their fear and uncertainty in the face of situations that were both extremely volatile and delicate, and what this process has meant to them personally. Many of them have worked in other post-conflict situations, so they can share their perspective on what makes the peacebuilding process in Burundi uniquely effective.



It is nearly impossible for most of us to imagine the atrocities that are committed in places like Burundi and its neighbors.



The peacebuilding process *is* ongoing; our cameras will become part of current training sessions so we can see up close the deliberate effort to build trust and understanding.

One reason for the program's success is its remarkably broad scope: 20 trainers, including one of our storytellers, Alexis Macumi, lived in rural villages for almost two years, ultimately teaching 7,000 people communication and negotiation skills, including many returned refugees, ex-militia members and former child soldiers. He will reveal how challenging it was to help reintegrate angry ex-combatants—young men who grew up fighting, but had to adapt to a changed environment—following the civil war. Creating this cadre of people in the rural areas with a new approach to conflict has been instrumental in helping Burundi's leaders move the country in a new direction.

We will film current activities that concretely demonstrate how Burundi's leaders apply the lessons they learned. For example, the Ikibibri Coalition has launched a project to prevent the weapons of the Bujumbura Police from being used in criminal activity. They will hire local youth and ex-combatants to build small armories in 20 urban communes. They want to promote trust in the police in order to increase community support for crime fighting. By involving all the stakeholders in the project, they plan to use the building of the armories as a catalyst for communications among the police, the local authorities and the community.

Filming will take place in Burundi's capitol, Bujumbura, its second largest city, Gitega, as well as in rural towns and villages where representative peacebuilding endeavors are taking place. All of these elements will be woven together artfully to bring the story and the people to life for viewers in other parts of the globe.

The peacebuilding process *is* ongoing; our cameras will become part of current training sessions so we can see up close, the deliberate effort to build the trust and understanding that is required to transform an individual's way of thinking about themselves, their neighbors, their futures, and their nation.

## Peacebuilding, Burundi and the Global Perspective

Wars and violence continually capture the world's attention and consume a huge percentage of its resources, but the difficult, labor-intensive work of leadership training and capacity building that leads to reconciliation and peace happens below our collective radar. Few people realize that peacebuilding has been used effectively in countries as different from each other as Ireland and Burundi. We want to make this fact abundantly clear to a worldwide audience. That is why we see the making of this film as the first important step in a larger program.

Our plan is to make *In the Shoes of the Other* a compelling hour-long documentary about the effective use of peacebuilding practices. Ultimately, if there is sufficient interest, this film could become the first in a series of films on peacebuilding around the globe. The series would demonstrate that peacebuilding is a viable alternative to violence that has worked across different cultures and in very different circumstances. Countries we would consider featuring include: Timor Leste, Northern Ireland, Ghana, Liberia, Guatemala, Colombia, Sierra Leone, Republic of South Africa, and others.



Our 60-minute documentary, *In the Shoes of the Other*, will tell this story of deep, personal transformations writ large across a nation.

# Production

**“The emerging peace and democracy in Burundi is a testament to the power of this work. I am enthusiastic about this film because it will show the process, allowing viewers to see how these personal transformations led to a political transformation.”**

**Haile Menkerios, Assistant Secretary-General for Political Affairs  
United Nations, New York**

## Key Creative Personnel



### **Jamil Simon**

*Producer / Director*

President of Spectrum Media

[www.SpectrumMedia-Boston.com](http://www.SpectrumMedia-Boston.com)

[www.Images-Education.org](http://www.Images-Education.org)

[www.JamilSimonImages.com](http://www.JamilSimonImages.com)

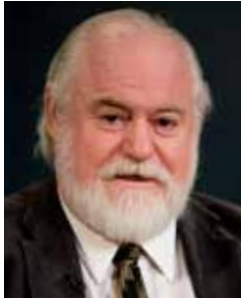
Jamil Simon is an award-winning producer and director of documentary and educational films and an expert in development communications.

His company, Spectrum Media, has produced films and videos on a range of topics including teaching and learning, conflict resolution, science education, early childhood development, leadership, and environmental and energy conservation. Simon also has 20 years of experience designing and implementing public-awareness programs to promote environmental, social, and economic reform in developing countries, including several projects to promote peacebuilding and reconciliation. By invitation, he recently interviewed participants attending the first meeting of the Conflict Transformation Collaborative, a group of professionals who have worked on post-conflict reconciliation and peacebuilding around the world.

Simon has continually championed the use of media tools to advance conflict resolution education. He designed and developed the Peace Teaching Project to make multilingual, video-based conflict resolution training materials accessible to educators everywhere, especially those in developing countries. The project has won support from organizations

including UNESCO, the UNDP, the European Centre for Conflict Prevention, and Educators for Social Responsibility.

He is currently on assignment in Haiti, working with USAID and the Haitian Ministry of Culture and Communication to help design and implement a dynamic public awareness program to support the recovery effort.



**Steve McDonald**

*Executive Producer*

Consulting Director of the Africa Program  
and the Project on Leadership and Building State Capacity  
Woodrow Wilson International Center for Scholars  
[www.wilsoncenter.org](http://www.wilsoncenter.org)  
[www.wilsoncenter.org/africa](http://www.wilsoncenter.org/africa)  
[www.wilsoncenter.org/leadership](http://www.wilsoncenter.org/leadership)

Steve McDonald brings to this film his 40 years of experience in Africa, his breadth of knowledge of Burundi specifically, and his central role in the design, implementation and management of the Burundi Leadership Training Program. He is the Consulting Director of the Africa Program and the Project on Leadership and Building State Capacity at the Woodrow Wilson Center for International Scholars in Washington, DC, where he has worked since 2002. McDonald helped to design and initiate and now manages the Center's leadership capacity-building and post-conflict resolution programs in Burundi, the Democratic Republic of Congo and Liberia.

A specialist in African affairs, McDonald has focused primarily on democracy and governance, human resource development, conflict resolution and transformation, peace building and policy formulation for Africa. McDonald has a Master's Degree in African Politics from the University of London, School of Oriental and African Studies. He has done conflict resolution work in Northern Ireland and Brazil, served as a Senior Fellow at the Atlantic Council of the US, managed the African Program for the National Endowment for Democracy, and has worked with USAID and other donor organizations. McDonald is a well-respected leader in the field of peacebuilding and is known and trusted in Burundi.



**Howard Wolpe**

*Senior Consultant*

An expert on African politics and a former U.S. Congressman, Dr. Howard Wolpe is a former director of the Africa Program at the Woodrow Wilson International Center for Scholars, and of the center's Project on Leadership and Building State Capacity. While there, Dr. Wolpe oversaw post-conflict leadership training programs in Burundi, the Democratic Republic of the Congo, and Liberia. He is currently writing a book about the Burundi peace process.

For most of his years in Congress (D-Michigan), Dr. Wolpe chaired the Subcommittee on Africa of the House Foreign Affairs Committee. Under the Clinton Administration, he was the Presidential Special Envoy to Africa's Great Lakes Region; he now works as a consultant and recently returned to the U.S. State Department as Special Advisor to the Secretary for that region. Dr. Wolpe earned his doctoral degree from the Massachusetts Institute of Technology and has written extensively about Africa and has taught at various institutions, including the University of Michigan's Institute of Public Policy Studies and served as a Visiting Fellow in the Foreign Policy Studies Program at the Brookings Institution.



**Elizabeth McClintock**

*Consultant and Field Producer*  
Managing Partner, CM Partners  
[www.cmpartners.com](http://www.cmpartners.com)

As the lead facilitator and program designer for the Burundi Leadership Training Program, McClintock has worked on the leadership-training program since its inception. She brings to *In the Shoes of the Other* her singular insights, passion, and experience, her wealth of knowledge of the program and its participants, and essential personal access to the key subjects who will share their stories.



**Gary Henoeh**

*Cinematographer*

Gary Henoeh, the Director of Photography of this film, brings more than 25 years of experience, including substantial work filming in difficult situations throughout Africa, that have required considerable resourcefulness and persistence. His documentary credits include films for NOVA, National Geographic, Nature, American Experience, FRONTLINE, and the Discovery Channel, and numerous PBS series and independent documentaries. His acclaimed international documentary background makes him the perfect person to capture the images for *In the Shoes of the Other*.



**Peter Rhodes**

*Editor*

Peter Rhodes is a veteran editor of documentaries for PBS, the BBC and other networks, with over 50 credits since 1986. Some of his most recent work includes *Inside the Meltdown* for Frontline and *The Price of Sugar*, which won several awards and was short-listed for an Oscar in 2008. His eye for nuanced personal stories that move viewers is especially well suited for our story of how personal transformations illuminate the larger struggles across a nation in the throes of change.

## Production Plan

All the basic pre-production research that can be done from the U.S. is now complete. A researcher, writer, and graphic designer are collecting additional background information and have begun creating marketing materials (print, website, proposal documents, etc.) to promote the development and distribution of the film. In addition to this Project Description, we produced an Intro Video that describes our approach to telling this story.

Once we have sufficient funding to start production, Executive Producer Steve McDonald will work with Director Simon to arrange further meetings and interviews with government officials, diplomats and other key people in preparation for the production. Simon and Field Producer Liz McClintock will then go to Burundi to work on pre-production planning: further defining film locations, interviewing key players, and organizing the filming of events, trainings and other situations that will tell the story.

After the pre-production planning trip, Simon and Cameraman Gary Henoeh will prepare for the production trip, which entails about four weeks of filming in Burundi. With advance help from the Woodrow Wilson team in Bujumbura, Simon and Henoeh will hire translators, a soundman and other assistants, as well as vehicles and drivers, etc.

With fresh footage in hand, Simon and Editor Peter Rhodes will begin editing and post-production, which will take about six months. Steve McDonald and Liz McClintock will play an active role in the editing process as the film nears completion. In tandem, Simon will oversee a vigorous campaign to promote the film to domestic broadcasters, as well as to those in Europe, Japan, Canada and Australia.

To build an audience for the film, the marketing effort will begin before the film is even complete. We will be creating trailers and other promotional videos, a website, Facebook page and a blog as part of the promotional campaign.



*In the Shoes of the Other* will show how the African nation of Burundi is emerging as a fragile island of peace following a decade of horrific civil war.

# Outreach

**“This project has the potential to illuminate the multifaceted and complex reality of everyday peacebuilding efforts. It has the potential to demonstrate to youth and other viewers that there are alternatives to violence and it can reveal the vibrant and organic complexity of the processes of social change.”**

**Tony Jenkins, Co-Director**

*Peace Education Center at Teachers College, Columbia University  
Global Coordinator, International Institute on Peace Education*

## Distribution and Marketing Strategy

There are three primary audiences for this film: **the general public**, whom we expect to reach through domestic and international television broadcasts; the **international diplomatic and development communities**; and **educators** across a wide range of related fields.

**The General Public** — Domestically, we will approach PBS (perhaps Frontline or Point of View) as well as HBO and other commercial and non-commercial networks. We will also contact program managers at TV networks in Europe, Japan, Australia, and Canada. As mentioned earlier, it is possible to get co-production funds from international TV networks to help produce the film. From our initial discussions with distributors, a series of documentaries on peacebuilding may be attractive to broadcast networks. We welcome interest in the idea of producing a TV series on peacebuilding because our ultimate goal is to show that it is a global phenomenon. The practice certainly needs more recognition and stronger support.

To reach the important audiences in developing countries, we plan to promote the documentary to TV networks in Africa, Latin America, and Asia. Further, we will work with regional multilateral organizations like the OAS or the African Union to reach TV stations in these regions. It may be possible to convince public-spirited international corporations like Pepsi or Schlumberger to sponsor the broadcasts of the film in developing countries.

We also plan to build an audience for the film using Internet-based **social networks**. We would connect to an international audience through on-line communities that support peace and justice; we also plan to connect people who have experienced their own stories

of conflicts and peacebuilding to share what they have learned with each other and the academic, journalistic, and diplomatic communities. This synergy of sources and resources is just the kind of phenomenon this film can create and support. This will become an especially important aspect of our outreach plans if we succeed in creating a series of documentaries on peacebuilding.

**International Diplomatic and Development Communities** — Distribution among professionals in diplomacy and development fields is practically limitless. Institutions and programs would use *In the Shoes of the Other* for inspiration, skills training, and general educational purposes. For example, the Foreign Services Institute and graduate programs in international relations, along with the various war colleges and diplomatic training institutes around the world—all of which increasingly recognize the need to understand and use peacebuilding processes—could use the film.

Additionally, multilateral institutions like the UN, the UNDP, the World Bank, NATO, OSCE, OAS, and AU, national foreign assistance institutions such as USAID, DIFID, SIDA, and CIDA, and NGOs like Search for Common Ground, GPPAC, the Consensus Building Institute, Oxfam, and Amnesty International could use the film. Relief and aid organizations, such as Mercy Corps, World Vision, ActionAid, or CAFOD—all of whom now see peacebuilding as part of their responsibility—would benefit from this film, as would groups like the Asia and Africa development banks.

**Educational Uses** — Educators and their students, from secondary schools through doctoral programs focused on conflict resolution/negotiation and international development, could benefit enormously from the insights and stories in our film. The film is relevant to numerous academic topics, including conflict resolution, peacebuilding and mediation, and diplomacy, as well as social studies, history and African studies.

## Additional Media, Venues and Uses for the Film

Interest is growing in peacebuilding and its impact on individuals and nations. For that reason, we feel that *In The Shoes of the Other* will have a long lifespan beyond its initial broadcasts on television. After producing the documentary, our project can, with additional funding, create a wide range of communication tools that could be used in different venues with multiple audiences. To start, we will be creating various language versions to reach the international television market. We also plan to create shorter versions of the film to meet the broadcast requirements of different TV networks. Shorter versions in native languages could also be used for training in Burundi's neighboring countries of Rwanda and the DRC; variations of the film could be shown on African TV stations to reach an even wider audience.



No one else has told this unlikely story on film, or made clear its implications for the future of world peace.

Another important by-product of the film project would be a companion book that could be used in the growing number of college-level peacebuilding programs that train people in critical skills for working in conflict zones. To help young people learn constructive ways to deal with conflict, we could partner with a curriculum designer to develop appropriate resources for middle school and secondary school social studies programs based on the film. We could also partner with NGOs like Oxfam to develop a variety of media-based training tools that would be useful for their staff and their programs.

# Moving Forward

**“We have found that good media can help bridge the gap between theory and actual practice, but there is very little quality media material available that can be used to give trainees a sense of how peacebuilding actually is handled in real situations, across cultures.”**

**Lauren Walters, *Chairman of the Board*  
Consensus Building Institute**

We plan to raise the funds needed to produce *In the Shoes of the Other* from two primary sources—large foundations and the international television market. We estimate production and initial distribution will cost about \$540,000. A detailed budget is available upon request.

We will reach out to foundations such as MacArthur, Ford, Park, Soros, Carnegie and others that have an interest in peace and contribute to important documentary films. We also plan to raise production funds for the film by pre-selling broadcast rights to the international television market. European TV networks often contribute co-production funds for documentaries they want to broadcast. We will also approach broadcasters in Japan, Canada and Australia where the market for documentaries is stronger than it is in the US.

As mentioned earlier, there are many other compelling stories of peacebuilding around the world—in Timor Leste, Northern Ireland, Ghana, Liberia, Guatemala, Colombia, Sierra Leone, Republic of South Africa, and others—where peacebuilders are working with national and regional leaders to promote new ways of thinking and dealing with conflict. If there is interest in creating a series of documentaries about peacebuilding, we will seek additional funds to continue and expand our efforts to share these stories with broad audiences throughout the world.

**“I believe that this project, which aims to document a real-world peace initiative, is a useful way to capture and disseminate the actual practices of peacebuilding, which are seldom highlighted in the media.”**

**Lenore Yaffee Garcia, *Director***  
***Department of Education and Culture,***  
***Organization of American States (OAS)***

**“The reality is that the slow and transformative processes of peacebuilding are conducted by grassroots organizations, NGOs, and everyday citizens. This work that takes place on the ground is conducted by courageous people committed to peace and change.”**

**Tony Jenkins, *Co-Director***  
***Peace Education Center at Teachers College, Columbia University***  
***Global Coordinator, International Institute on Peace Education***



Few of those who participated in the early trainings expected anything good to come out of them. Yet those same warring militiamen now settle their disputes in the Burundian parliament, work together in the national army, or teach children how to resolve differences without hurting each other.

**“To me, peace is when you are able to work, find food, sleep well at night, send the kids to school; when everyone works and goes home in safety, without having to worry that your neighbor will harm you.”**

**Survivor of the civil war in Burundi**



**“This documentary can make a big difference by raising awareness among both the public and especially policy makers, to help them understand what peacebuilding is and how it has worked in Burundi; a nation that serves as a superb model of the process.”**

**Paul van Tongeren, *Secretary General*  
*Global Partnership for the Prevention of Armed Conflict***

**Jamil Simon**  
*Producer / Director*  
President of Spectrum Media  
617-491-4300  
Jamil@SpectrumMedia-Boston.com  
www.SpectrumMedia-Boston.com  
www.Images-Education.org  
www.JamilSimonImages.com

**Steve McDonald**  
*Executive Producer*  
Consulting Director of the Africa Program and the  
Project on Leadership and Building State Capacity  
Woodrow Wilson International Center for Scholars  
202-691-4046  
steve.mcdonald@wilsoncenter.org  
www.wilsoncenter.org  
www.wilsoncenter.org/africa  
www.wilsoncenter.org/leadership

